



DANIELLE FARINA

VIOLIST

www.daniellefarina.com

A former member of the Manhattan String Quartet, the Lark Quartet and Elements Quartet, Ms. Farina has toured extensively in North America and Europe, performing at some of the most prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival and the International Istanbul Music Festival. While with the Lark, Ms. Farina recorded Aaron Kernis' string quartets, music of Amy Beach, and music of Giovanni Sollima. While with Elements, she participated in the Tibor Varga Festival in Budapest, the Great Lakes Chamber Music Festival, was in residence at Utah Valley State College, and premiered "Snaphots", a project commissioning dozens of composers from Regina Carter to Angelo Badalamenti, John Corigliano and more.

She performs regularly with a number of ensembles in the NY area and around the country, among them the Bedford Chamber Ensemble, Music from Copland House and the Palladium Chamber Players.

A proponent of new music, Ms. Farina premiered Peter Schickele's Viola Concerto with the Pasadena Symphony and recorded Viola concertos by Jon Bauman and Andy Teirstein in addition to Anthony Newman's Sonata on the Planets for Viola and Piano. Music of Robert Paterson, John Musto, and Eric Ewazen are also part of the discography, in addition to Morton Feldman's "Piano, Violin, Viola, Cello" and Pierre Jalbert's "Secret Alchemy" and "String Trio".

An active teacher, Ms. Farina is on the faculty of Vassar College and a former faculty member of The Manhattan School of Music's Contemporary Performance Program and The Juilliard School's Pre College Division.

A graduate of the Curtis Institute of Music, Ms. Farina studied with Karen Tuttle, Joseph dePasquale, Stephen Wyczynski, and Byrnina Socolofsky.

###